



**HCN-001-001504**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October - 2017**

**English - CCE - 12**

*(Literary Criticism)*

**Faculty Code : 001**

**Subject Code : 001504**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) All questions carry **equal** marks.
- (2) The figures on **right** hand side indicate marks.

1 Critically examine the ground on which Plato opposed poetry. 14

**OR**

1 Discuss in detail Plato's theory of Mimesis. 14

2 Evaluate Aristotle's definition of Tragedy. 14

**OR**

2 "Plato confused the study of art with the study of morals; Aristotle removing this confusion in art, created the study of aesthetics" – Explain fully the platonic dilemma and Aristotelian solution. 14

3 "Nothing is poetry unless it transports" – Discuss Joubert's statement in reference to Longinus' treatise 'On The Sublime'. 14

**OR**

3 Explain in detail Dante's "D Vulgari Eloquentia". 14

4 Explain in detail Ben Jonson's ideas about poet and critic. 14

**OR**

- 4 Write a detailed note on Sidney's Apology for Poetry'. **14**
- 5 (a) Write short note on any one of the following : **7**  
(1) Literature of Power and Knowledge  
(2) Plot is the Soul of Tragedy.
- (b) Write short note on any one of the following : **7**  
(1) Dryden's views on poetry and historic sense of poetry.  
(2) "Delightful teaching is the end of poesy".
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